

City Council Announcements

June 5, 2025

For Your Information:

A. Notification Deaccession of 200 West Cycle Track Planters

The Mayor approved the recommendation from the Salt Lake Art Design Board to remove the following artworks from the City's public art collection:

- a. The 200 West Planters by artists John Riddle and Paul Heath.

The recommendation is based on multiple programmatic priorities:

1. The work of art requires excessive or unreasonable maintenance on an ongoing basis, exceeding the maintenance requirements anticipated at the time of accession;
2. The artwork has been damaged or has deteriorated and the cost of repair is disproportionate to the aesthetic, monetary, and/ or cultural value of the object as determined by Salt Lake City Arts Council staff, the Art Design Board, or by an expert;
3. The condition of the artwork is in such a deteriorated state that restoration would prove either unfeasible, impractical or would render the work essentially false.

An informational transmittal was received in the Council Office on May 29, 2025 satisfying the 45-day advance notice requirement in City Code before an artwork in the City's collection may be removed.

History: John Riddle and Paul Heath created the collection of 27 painted concrete planters originally installed in 2013 along 200 West between North Temple and 700 South. A 2020 Maintenance and Condition Assessment of our permanent collection identified the artwork as Priority 2 – Moderate Action due to peeling paint, early corrosion, and structural issues. Six planters exhibited severe cracks, abrasions, and chipped concrete or tile, posing potential safety concerns. As a result, the Public Art Program recommended their deaccession, and they were removed from the collection in early 2023.

- Photo's of the artwork attached:

Before:



After vandalism 2024:

