



# MOTION SHEET

CITY COUNCIL *of* SALT LAKE CITY

**TO:** City Council Members

**FROM:** Nick Tarbet  
Policy Analyst

**DATE:** July 9, 2024 - 5:30 PM

**RE:** **MOTION SHEET Capital City Revitalization Zone**

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## **MOTION 1 (adopt)**

I move the Council adopt the resolution endorsing the Capital City Revitalization Zone Project Area and the Participation Agreement between Salt Lake City and Smith Entertainment Group.

## **MOTION 2 (reject)**

I move the Council reject the resolution.

## **MOTION 3 (adopt with legislative intent)**

I move the Council adopt the resolution endorsing the Capital City Revitalization Zone Project Area and the Participation Agreement between Salt Lake City and Smith Entertainment Group.

I further move the Council request a report from the City's financial advisors on financing options including bonding to fully implement the 2021 Japantown Design Strategy infrastructure upgrades and enhancements, and that the Administration recommend a preferred funding option. It is the intent of the Council to consider these funding options for potential action this fiscal year.

I further move, in order to ensure an efficient development process on this transformational project, the City and SEG commit to continue working with each other on the following issues and commit to memorializing these in future development agreements:

- Establish a Construction Mitigation process: Recognizing the likely disruption to the flow of pedestrian and vehicular traffic and the potential impact that may have on residents and businesses in the downtown, SEG will have a hotline or central point of contact to address construction issues. This could include a hotline and/or ombudsman who would serve as a central point of contact and coordination between Smith Entertainment Group (SEG), Salt



Lake City (SLC), property owners, and the public. Their role would be to address concerns, answer questions, and help mitigate any negative impacts on local businesses during construction of the entertainment district; including but not limited to pedestrian access, sidewalk availability, coverage or any other necessary remediations.

- **Prioritization of Transit Development:** The City will work with SEG and UTA to prioritize the development of programs and incentives such as the “Salt Lake City’s Tickets for Transit” program, that improve public transportation options and promote ridership into the entertainment district and downtown Salt Lake City. The SEG liaisons outlined in the participation agreement will include in their report to the city, the steps and progress they have made to maximize transit opportunities related to the district and future regional connections into downtown.
- **Comprehensive Planning Process for all Phases:** A thorough and inclusive planning process is essential for the entertainment district. This process should involve outreach to all stakeholders, including the public and City stakeholders, to collaboratively create and develop plans for this area, with an emphasis on design that maximize opportunities for pedestrian access, connectivity and walkability.